

Mr. Commins 24th September 1930

Mr. Commins original

Telephone

Old

OLD LANDSCAPES & PORTRAITS

ENGRAVINGS, ETC.,

FROM VARIOUS SOURCES.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 24th SEPTEMBER, 1930

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen, Ltd., News Buildings, Crystal Palace, S.E.19.

FOSTER	DATE	INITIALS
SALE	24.11.30	COMINS
PURCHASE		
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W. Bonner
original

1930

Telephon

PALL MALL

A Catalogue

OF

Old Dutch and Italian Pictures

Modern Pictures

and Water Colour Drawings

OLD ENGLISH LANDSCAPES & PORTRAITS

ENGRAVINGS, ETC.,

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER *Comins*

Date *24th Sep 1930*

AUCTIONEERS *Foster*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
8	3	3	.	1317.	34	15	.
9	2	2	.	222	2	10	.
21A.	1	.	.	248	1	15	.
80	1	.	.	251	2	10	.
82		15	.	279		15	.
90	9	9	.	290	2	.	.
97	1	.	.	296	2	10	.
138	1	10	.				
157	6	16	6		£ 4 6	15	.
161	5	15	6			6	.
208	1	10	.				
209		15	.				
	3 4	15	.				

A CATALOGUE.

ON WEDNESDAY, the 24th SEPTEMBER, 1930.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

LOT

- 1 Ten engravings, etchings, etc., various 10/-
- 2 Six—Four mezzotint portraits, and two others 25/- Holliday
- 3 Eight—Indian Views, *coloured aquatints, by Havell after Fraser* 10/-
- 4 Six—Four Portraits of Ladies, *coloured, after Downman*, and two others 25/- Rockbank
- 5 Nine engravings, etc., various 12/- Holliday
5. 6 A pair—The Golfing Match, and the Curling Match, after C. W. Lees 7/- Davidson
12. 7 A collection of coloured topographical views in two boxes 16/- Davidson
- 34ms 10. 8 A parcel containing a pair—Snipe and Partridge Shooting, *coloured, after G. Morland*, a pair of mezzotints after H. Richardson
- 24ms 4 9 Dighton's City Characters, *coloured plates*, 1 vol.
5. 10 Boydell's Historical Portraits, 1 vol., and Portraits, after Van Dyke, 1 vol. 6/- Stevens
- 11 Twenty-two—Portraits after Vandyke, and others 9/- Pearson
- 12 Four—Regatta Scenes and keys 5/- Seamore
- 13 Ten etchings, by Whistler, Legros, and others 25/-
- 14 A set of four—The First Steeplechase, *coloured* 6/-
- 15 Six—Racehorses, *coloured* 25/- Brown
- 16 Six—Sir Isaac Newton, *mezzotint*, and five others 14/-
- 17 Three—The Farmer's Stable, Girl and Calves, Boy and Pigs, *coloured mezzotints, after Morland* 12/- Davis
- 18 Four—A pair, The Expected Meal and The Horse Feeder, and a pair—Winter and Summer, *coloured mezzotints, after Morland* 12/- do
- 19 Three—A Horse, *oils*, a Portrait of Col. H. Campbell, *mezzotint*, and one other Passed
- 20 Six—Napoleon le Grand, and five water-colour drawings, etc. 5/- Seamore
- 21 Four—A pair, A View on the Highgate Road and The Highgate Tunnel, *coloured, after Pollard*, and two coloured lithographs 20/-
- 20/ 50/ 21A Eight—A pair Le Blond prints, and six others, various [W]
- 22 The yacht "Sappho," *coloured lithograph* 20/- Richardson
- 23 A pair—The Lover's Letter Box and The Day Before Marriage, Baxter prints, *stamped mounts* 10/- Richardson
- 24 Baxter Prints. The Princess Royal, *stamped mounts*, and four others 75/- Hill

LOT

- 25 A parcel of water-colour drawings, etchings, etc. 65/- Richardson
 26 Six—"Serena," in colours, after Romney, and five others, various 12/-
 27 A folio containing twenty-three engravings, various 5/- Peppery
 28 A Rembrandt etching 10/-
 29 Twelve etchings, after Rossini—Roman Ruins 10/- Steens
 29A Miss Crowther, mezzotint by Pennell, after Van der Myn, and Lady Smyth, after Reynolds 28/- Pearson
 29B Two artists' proof etchings, by Wilfred Ball 9/-
 29C Two water-colours—Colonial Views, by Girtin 25/- Harrison
 29D A folio of engravings 8/- Peppery
 29E St. Patrick's Day in America, coloured lithograph 25/- Richardson

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	30	Four—A pair, Lake Scenes, and two others 10/- Seamons
UNKNOWN	31	Ten landscape and other sketches 8/- do
BERNARD EVANS	32	Three—Landscapes, etc. 10/- Richardson
F. SARGENT.....	33	A Lake Scene, a sketch 10/- Hill

PICTURES, ETC.

WILSON	34	A Lake Scene 10/- Hill
UNKNOWN	35	A Portrait of Rubens 20/- Fox
ENGLISH SCHOOL	36	A Portrait of Mrs. Siddons 8/- Hill
RILEY	37	A Portrait of a Lady 30/- Jacobs
B. DOWNE	38	A Portrait of a Lady, signed and dated 1755 10/- do
C. LE BRUN	39	A Figure Subject 25/- Frost
ENGLISH SCHOOL	40	A Portrait of Capt. Becroft 22/-
EARLY ENGLISH	41	Shipping 20/-
J. WALKER	42	A Frigate Entering Torbay, panel 12/- Blake
M. LINDNER	43	Venice 30/- Cuth
F. T. UNDERHILL	44	A Figure Subject 8/- Dawson
RIBIERA	45	A Head of a Saint 30/- Hill
DUTCH SCHOOL	46	A Landscape with buildings and figures 30/- Frost
ITALIAN SCHOOL	47	A Mother and child 10/-
A. BROUWER	48	A pair—Interiors with men smoking and drinking 3/-
UNKNOWN	49	Two—A Landscape with figures, and one other 25/- Hill
WOODVILLE	50	A Landscape with figures 12/- Harrison
UNKNOWN	51	A Portrait 30/- Hill
MORLAND.....	52	Figures in landscape 35/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	53	Two—An Italian View, and one other 30/- Hill.
MONTAGUE	54	A River Scene 25/- Lake.
UNKNOWN	55	A Landscape with horse and figure 25/- Lake.
65/- EARLY ENGLISH	56	A River Scene with cattle, windmill, etc., signed and dated 1765 4/10/- Frost.
NORWICH SCHOOL	57	Two—A Landscape and figures, panel, and one other 32/- Lake.
NORWICH SCHOOL	58	Two—Landscapes 28/- Hill.
A. L. ROLFE	59	A Welsh Trout Stream 32/- Hill.
RAEBURN (after)	60	A Portrait of a Lady 4/-
UNKNOWN	61	A Vase of Flowers, panel 55/-
MARLOW	62	Off Whitby 12/- Hill.
UNKNOWN	63	A pair—Portraits of a Lady and Gentleman 25/- Hill.
UNKNOWN	64	A Reclining Female Figure 10/- do.
S. H. BAKER	65	A Country Scene 1/-
UNKNOWN	66	Two—A Portrait of a Lady, and a Figure Subject 9/- Hill.
MORLAND.....	67	Shepherd and Sheep 8/- Woollett.
UNKNOWN	68	Four—The Cottage Door and three Landscapes, etc. 38/-
UNKNOWN	69	Three—A Portrait of a Lady, and two others 32/6 Hill.
UNKNOWN	69A	Two—A Stable Interior, after Morland, Flowers, on porcelain 20/-
WILSON	69B	A Coast Scene no Bid.
FRENCH SCHOOL	69C	A Watteau Figure Subject, panel 1/-
UNKNOWN	69D	A Farm Scene 15/-
C. SHAYER	69E	A Farmyard Scene Passed.
UNKNOWN	69F	Three—The Flight into Egypt, and two others 18/- Hewitt.
UNKNOWN	69G	A Landscape, panel 5/-
F. CLEYN.....	69H	A Figure Subject, on leather 3/-
UNKNOWN	70	A Portrait of a Lady 14/- Hill.
UNKNOWN	71	A Landscape and watermill 12/-
UNKNOWN	72	A Portrait of Nicholas Dobree, 1775 8/- Gms
UNKNOWN	73	Two—Venetian Scenes 13/- Blake
ITALIAN SCHOOL	74	The Entombment 35/- Hancock
VAN DYCK	75	A Portrait of a Man 14/-
UNKNOWN	76	A Portrait of a Lady in a red dress 8/-
BAXTER	77	A Portrait of a Lady holding flowers 35/-
SCHNELL	78	A Portrait of a Lady in a blue dress 4/- Harrison
DUTCH SCHOOL	79	A Port Scene with equestrian figures 30/-
01/- C. J. HAIR	80	A Figure Subject W

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
H. BAUMGARTNER	81	A Swiss Lake Scene, signed ^{35/-}
15/- 4. UNKNOWN	82	A pair—Country Scenes ^{14/-}
ROGER FRY, etc.	83	Five—A Study of Boats, and four others, various
F. H. SHEPHERD, etc. ...	84	Four—A Coast Scene, and three others, <i>W. Bayes</i>
D. LEES	85	The Sand Hill <i>withdrawn</i>
UNKNOWN	86	A Figure Subject
F. H. KNOWLES	87	The Thames near Tilbury ^{10/-}
UNKNOWN	88	Two—A Woodland Scene, and a Landscape with stream ^{24/- Hill.}
J. GARNBARDELLA	89	Crossing the Brook ^{14/- Woolley}
9/- 10. VANDYCK	90	Belisarius, the Blind Beggar
H. HARDY	91	A set of four—Hunting Scenes, etc. ^{57/- Wool}
A. HAGUE	92	The Flowing Stream, signed ^{3/-}
S. J. COOPER	93	Fishdale, Cumberland ^{25/-}
VICKERS	94	A Marine View ^{4/8/-}
A. HAGUE	95	The Mill Pool, signed ^{1/-}
75/- LANDSEER	96	A Portrait of a Gentleman seated, ^{6 1/2/- Pair}
29/- 75/- NORWICH SCHOOL	97	A pair—Moonlight Scenes, panels
KAUFFMAN	98	A Figure Subject ^{40/- Hill.}
UNKNOWN	99	A Portrait of a Girl seated ^{35/- Jacobs.}
ENGLISH SCHOOL	100	A River Scene ^{2/5/- Woolley-}
G. CHAMBERS	101	Portsmouth Harbour ^{35/-}
LANDSEER	102	A Lady seated, with dogs ^{45/- Hill}
ENGLISH SCHOOL	103	A Portrait of a Girl ^{20/-}
ENGLISH SCHOOL	104	Three—Landscapes ^{40/-}
J. CONSTABLE	105	A River Scene with numerous figures, ^{25/-} (School of) etc., panel ^{no name}
DIAZ	106	Fountainbleau Forest, panel ^{30/- Hill.}
J. C. REMOND	107	A pair—Coast Scenes, signed ^{35/-}
ZUCARRELLI	108	A Landscape, cattle and figures ^{35/- Wool}
J. PHILIP	109	A Spanish Interior, panel ^{25/- no name}
NORWICH SCHOOL	110	A River Scene with boats ^{25/- Hill.}
FLEMISH SCHOOL	111	The Combat ^{35/-}
NORWICH SCHOOL	112	A River Scene ^{1/-}
W. MULREADY	113	A Coast Scene with fisherfolk ^{20/-}
J. O'CONNOR	114	Two—A Landscape, and a River ^{1/-} Scene
J. S. COTMANS	115	Two—Fairley Castle on the Clyde, ^{2/10/-} and a River Scene
CROME	116	Two—Moonlight on the Yare, panel, and one other ^{20/- no name}

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>	
FLEMISH SCHOOL	117	A Figure Subject	20/-
BOUVIER	118	A Figure Subject	22/-

Lots 120 to 128 are the Property of a Gentleman.

ENGLISH SCHOOL	120	A three-quarter length Portrait of the Earl of Antrim	3 Gns
ENGLISH SCHOOL	121	A three-quarter length Portrait of Lord Booth	6 Gns
ENGLISH SCHOOL.....	122	A three-quarter length Portrait of a Nobleman holding a Wand of Office	12 Gns myiller
G. HAYES, etc.	123	Three—A Harbour Scene, Baltimore and Downeen Castle	6 Gns Harrison
UNKNOWN	124	A Girl with a child looking over her shoulder, <i>panel</i>	10 Gns Spiller
UNKNOWN	125	Lucrece	2 Gns Thorne
UNKNOWN	126	The Garden of Gethsemane	no bid
G. CHAMBERS	127	A Storm off the Coast, <i>signed and dated 1837</i>	no bid
W. C. KNELL	128	A Marine View, <i>signed and dated 1869</i>	2 Gns

Other Property.

UNKNOWN	129	The Persian Sibyl	2/5/- Frost
ENGLISH SCHOOL	130	A River Scene with barges	2 Gns Hall
UNKNOWN	131	A Landscape and cattle	3/5/- do
A. B. MOUQUE	132	A pair—Landscapes and Cattle, <i>panel, signed and dated 1827</i>	2/5/- Woolley
W. F. HULK, etc.	133	Three—An Autumn Evening, and two others	18/- do
UNKNOWN	134	Danae	1/-
UNKNOWN	135	The Adoration of the Magi	3/5/- Hall
UNKNOWN	136	The Mathematician	7/-
BREUGHEL	137	A River Scene with buildings and figures, <i>panel</i>	18/-
UNKNOWN	(138)	Two—A Portrait of Charles the Bold, <i>panel</i> , and a Bartolozzi engraving	
MORLAND.....	139	The Pig-sty	22/6 Woolley
R. DA TIVOLI	140	A pair—Herdsman and animals	5/-
SCHALKEN	141	A Cellarmaid holding a lamp, <i>panel</i>	1/-
DUTCH SCHOOL	142	Fruit, Vegetables and Flowers	8/-
DUTCH SCHOOL	143	A Landscape, figures and dogs, <i>panel</i>	1/-
DUTCH SCHOOL	144	Vessels and figures in the Scheldt	1/-

<i>By or attributed to</i>	LOT	<i>Subject</i>
STARK	145	A Woodland Scene with stream and boy fishing, <i>panel 22/-</i>
CROME	146	Closeburn Castle, Dumfries-shire, <i>panel 20/-</i>
ENGLISH SCHOOL	147	A Youth and Dog, <i>oval 32/- Hill</i>
UNKNOWN	148	Two—The Entombment, and one other <i>5/-</i>
DUTCH SCHOOL	149	A Portrait of a Man, <i>on copper 18/- Hill</i>
RUSSIAN SCHOOL	150	The Virgin and Child, <i>panel 32/- Hill</i>
ENGLISH SCHOOL	151	Two—Portraits of Ladies <i>12/- Hill</i>
ENGLISH SCHOOL	152	A Head of a Girl <i>14/-</i>
TURNER	153	The Storm
E. JEFFERY.....	154	A River Scene with boats, figures, etc., <i>signed and dated 4/5/-</i>
MURILLO (<i>after</i>)	155	St. John and the Lamb <i>14/- Hill</i>
A. H. VERBOOM	156	A pair—Italian Landscapes with figures and animals <i>64/-</i>
<i>63/12/5,</i> DUTCH SCHOOL	<i>157</i>	The Alchemist
DUTCH SCHOOL	158	A Landscape with figures and animals, <i>28/- Hill</i>
DUTCH SCHOOL	159	A River Scene with horsemen, and dogs, <i>panel 24/- Hill</i>
BOUGOGNONE	160	A Battle Scene <i>2/10/- Special</i>
<i>55/11/4.</i> UNKNOWN	<i>161</i>	Four—An Allegorical Scene: Death, <i>on copper, and three others</i>
CROME	162	A Woodland Scene, <i>panel 26/-</i>
A. H. VICKERS	163	A Landscape, <i>signed, panel 12/- Hill</i>
J. WILKINS, etc.....	164	Two—A Marine View, <i>signed and dated 1796, and one other</i>
ENGLISH SCHOOL	165	Two—A River Scene, <i>panel, and one 28/- Hill</i>
DUTCH SCHOOL	166	A Figure Subject <i>2/8/-</i>
CROME	167	Landscape with figures <i>32/- Hill</i>
HERRING	168	Horses, etc., in Landscape <i>28/- Hill</i>
UNKNOWN	169	A Figure Subject <i>32/-</i>
UNKNOWN	170	Two—A Landscape and one other <i>12/- Hill</i>
NORWICH SCHOOL	171	Two—Appleby on the Eden, <i>panel, and one other 12/- Hill</i>
W. PITT	172	Two—Tintern Abbey, and a View on the Wye
J. THORN	173	Carting Timber, <i>signed 30/- Hill</i>
FLEMISH SCHOOL	174	Going to Market <i>2/10/- Hill</i>
NORWICH SCHOOL	175	A Landscape and figures, <i>panel 12/- Hill</i>
J. WARD	176	Two—A Landscape and a River Scene with boats

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	177	A Portrait of a Gentleman in a red coat <i>2/5/- Haywood.</i>
UNKNOWN	178	An Interior and figures <i>10/- Lovett.</i>
UNKNOWN	179	A Portrait of Chas. Fred. Hemmings <i>1 gn.</i>
UNKNOWN	180	The Madonna and Child <i>26/- Saywers.</i>
PANNINI	181	Buildings and figures <i>2 gn.</i>
SPANISH SCHOOL	182	The Adoration <i>20/- Hill.</i>
DUTCH SCHOOL	183	A Port Scene and figures <i>20/-</i>
DUTCH SCHOOL	184	A Cottage and River Scene, panel <i>24/- Saywers.</i>
DUTCH SCHOOL	185	Buildings and figures <i>4/-</i>
ITALIAN SCHOOL.....	186	A Religious Subject <i>24/-</i>
FLEMISH SCHOOL	187	A Landscape with horsemen <i>6/5/-</i>
DUPONT	188	Sheep and figure, panel <i>15/- Woolley.</i>
EARLY FLEMISH.....	189	The Adoration <i>1 gn.</i>
ANDREWS.....	190	Figures in a Garden <i>35/- Lovett.</i>
ITALIAN SCHOOL.....	191	Madonna and Child <i>35/- do.</i>
GIORDANO	192	Cleopatra <i>30/-</i>
MARIESCHI	193	Venice <i>5/15/-</i>
LARGILLIERE	194	Head of a Lady <i>32/- Woolley.</i>
C. M. POWELL	195	A Shipping Subject <i>18/-</i>
W. CARTWRIGHT, 1853	196	A Marine Subject, panel <i>no bid.</i>
HOOPER	197	A River View <i>no bid.</i>
N. MAES	198	The Courtship, panel <i>35/-</i>
F. C. TURNER	199	Mares and Foal in a landscape <i>no bid.</i>
BERGHEM.....	200	Cattle in a landscape <i>20/- no bid.</i>
PATTEN	201	Tambourini <i>no bid.</i>
GAINSBOROUGH	202	A Wooded Landscape <i>25/-</i>
WILSON	203	An Italian River Scene with cattle and figures in the foreground <i>28/-</i>
J. MORRIS	204	Highland Cattle in a landscape <i>20/-</i>
UNKNOWN	205	A Landscape with the Bay of Naples in the distance <i>22/- Price</i>
R. WILSON	206	A Landscape with figures and cattle at a stream <i>1 gn.</i>
ITALIAN SCHOOL.....	206A	Goatherd and Girl in a landscape <i>20/-</i>
FRENCH SCHOOL.....	206B	An Interior with lady reading a book, panel <i>28/- no name</i>
FRENCH SCHOOL.....	206C	A pair—Cavaliers drinking <i>14/- Clifford</i>
PANNINI	206D	An Italian Landscape with ruins and numerous figures in the foreground <i>2/15/-</i>
J. SCOTT	207	Feeding Time, signed and dated <i>1 gn.</i>
A. VAN DER NEER.....	208	A Dutch Canal Scene by moonlight
J. POOLE.....	208A	A Scotch Lake Scene with figures in the foreground <i>14/- Price</i>

30/- 4

<i>By or attributed to</i>	LOT	<i>Subject</i>	
VENETIAN SCHOOL.....	208B	A Canal Scene with boats and figures	1 gln
ITALIAN SCHOOL.....	208C	A Figure Subject	1 gln
J. VERNIESON.....	208D	A Dutch Landscape with cattle, panel, signed and dated 12/-	Price.
UNKNOWN	208E	A Landscape with figures	12/- money.
15/- 4 TREVESANI	209	An Italian Harbour Scene	
B. LAEVEREUX	210	Lost in the Alhambra, signed	5/- Jacobs
WILKIE	211	A Landscape with peasants and ruins	16/-
UNKNOWN	212	Two—The Card Players and one other	28/-
UNKNOWN	213	Interior of a Wine Shop, panel	10/- Jacobs
UNKNOWN	214	A pair—Soldiers on horseback	no Bid.
WITHINGTON	215	Hop Pickers	14/- Jacobs
REVD. PETERS	216	A Figure Subject	10/-
UNKNOWN	217	Cat and Fish	8/- Richardson
ENGLISH SCHOOL	218	Soldiers Embarking	14/-
ITALIAN SCHOOL.....	219	A Landscape with figures and animals at a ford	12.
LINTON.....	219A	Tivoli	10/- Lea.
E. HUGHES, etc.	220	Two—Portraits of Girls	2 gns. Saywars
2/10/- 4 UNKNOWN	221	Five—Figure Subjects, etc.	10/-
REMBRANDT (School of)	222	Head of a Rabbi	
UNKNOWN	223	Socrates and Aspasia, panel	14/-
UNKNOWN	224	An Interior with figures	5/- Lea.
UNKNOWN	225	Three—Figures in a Garden, and two others	1 gln Saywars
UNKNOWN	226	Fruit	5/-
CARACCI	227	Head of a Girl	20/-
70/- UNKNOWN	228	Nine—Figure Subjects, etc.	4/15/- Crossby
GAINSBOROUGH	229	A Portrait of David Garrick, panel, oval	1 gln.
UNKNOWN	230	A Portrait of Patrick Forbes of Corse, the last Bishop of Aberdeen, pastel	10/-
PERUGINO (School of) ...	231	The Virgin and Child, panel	5/- Cross.
ITALIAN SCHOOL.....	232	Head of a Girl	5/-
HERRING	233	A Racehorse in a Stable	10/- Woodley.
BARKER	234	The Woodman	no Bid.
DUTCH SCHOOL	235	Reapers	25/- Saywars
UNKNOWN	236	Ruins and Figures, panel	32/- Davis
UNKNOWN	237	Flowers and parrot	2 gns Ellis
UNKNOWN	238	Five—Landscapes	1 gln.
GUARDI	239	The Piazza of St. Mark, Venice	4/5/-
ITALIAN SCHOOL.....	240	The Holy Family	14/- Richardson
JORDAENS	241	A Landscape and figures	10/-
DUTCH SCHOOL	242	Boers, panel	5/- Saywars

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
FLEMISH SCHOOL	243	The Flight into Egypt, panel 14/-
BAPTISTE	244	Flowers 32/-
DUTCH SCHOOL	245	Ruins, figures and animals, panel 4/5/-
ENGLISH SCHOOL	246	A Hunting Scene, panel 10/- Richardson
DUTCH SCHOOL	247	A Woodland Scene with figures and animals, panel 26/- Symmers
35/- 7. DUTCH SCHOOL/	248	A Man writing
DUTCH SCHOOL	249	A Landscape with figures and animals
TINTORETTO	250	A Cardinal seated 18/- Pearson
60/- ENGLISH SCHOOL	251	A Portrait of an Inventor
410/- T. HUDSON	252	A three-quarter length portrait of George Baldwin, Esq., Consul General of Egypt, in brown coat and embroidered waistcoat 29/6m. Collings
A. RAMSAY	253	A Portrait of Dr. Baldwin, Provost of Dublin University 9/6m.
SIR P. LELY	254	A Portrait of a Lady in a floral wreath 3 1/2/6m.
CARLTON SMITH	255	A Girl with a dog 5/-
ENGLISH SCHOOL	256	A pair—Portraits of Freeman and William Sewell, ovals 3/6m. Symmers
UNKNOWN	257	Dog and Fox no Bid
UNKNOWN	258	Seven—A Portrait of Samuel Richardson, the author, and 6 others 8/- Pearson
UNKNOWN	260	A Portrait of a Boy 10/-
UNKNOWN	261	Four—Landscapes, etc. 10/-
DUTCH SCHOOL	262	Two—Itinerant Musician and Head of a Man, panels 5/-
UNKNOWN	263	The Infant St. John, panel 2/6m.
MURILLO (after)	264	The Virgin and Child 5/- Wilson
UNKNOWN	265	Five—Cattle in a Landscape, and four others no Bid
UNKNOWN	266	An Extensive Landscape with flowers, etc., in the foreground 20/- Frost
JORDAENS	267	A Figure Subject 35/- Symmers
DUTCH SCHOOL	268	A Landscape and figures 5/- do.
SPANISH SCHOOL	269	Two—St. Anthony and our Lord 9/- do
RIBERA	270	An Old Man 5/- do
BERGHEM.....	272	A Landscape and figures, panel 1/6m
W. WILLIAMS	273	A Landscape and figures 5/-
BROUWER.....	274	A Head of a Man 10/-
MODERN SCHOOL	275	Two—London Bridge, etc. 10/-
KLUYVER.....	276	A Dutch River Scene no Bid
DE HEEM	277	Fruit, etc. 1/6m
J. CHARLES.....	278	A Landscape

*One of these
with many
unfamiliar
attributions*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
15/- 6. UNKNOWN	279	Two—Horses
EARLY FLEMISH	280	A Figure Subject, panel <i>no Bid.</i>
E. HUGHES	281	Two—A Girl seated, and one other <i>do.</i>
GUIDO	282	Cupid with his darts <i>do</i>
A. CUYP	283	Cattle on the Banks of the Scheldt, <i>14m</i> panel
UNKNOWN	284	A Harbour with boats, etc. <i>no Bid.</i>
HERRING	285	Waiting for the Ferry <i>14m</i>
DUTCH SCHOOL	286	A Landscape with equestrian figures <i>14m</i>
FLEMISH SCHOOL	287	The Hawking Party <i>35/- no name</i>
UNKNOWN	288	A Portrait of Handel <i>15/- no name</i>
UNKNOWN	289	A three-quarter portrait of Louise de Queronaille and Child in a land- scape <i>14m</i>
123 44 TITIAN (<i>School of</i>)	290	A Saint Tortured
UNKNOWN	291	A Portrait <i>no Bid, do do</i>
CONSTABLE	292	A Suffolk Landscape with figures <i>30/-</i>
UNKNOWN	293	A Figure Subject <i>no Bid.</i>
UNKNOWN	294	A Sporting Subject <i>do</i>
UNKNOWN	295	A Landscape with figures <i>15/-</i>
50/- 65/- DUTCH SCHOOL	296	An Interior with figures
UNKNOWN	297	A Landscape, figures, etc.
BLINKS	298	A Landscape with huntsmen

FINIS.